

THE CARVED MUSICIANS



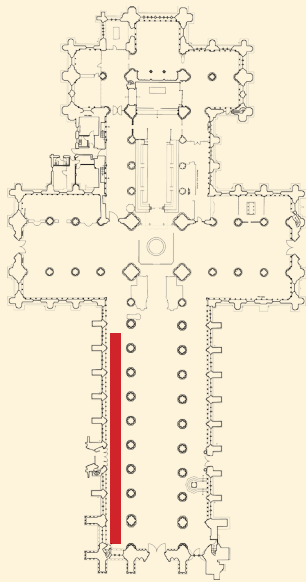
Where - Walk along the North Aisle (see plan) and spot the musicians carved into the pillars.

What - These carvings of musicians reflect Beverley's importance as a centre of secular (non-religious) music. Sometimes the stonemasons who made these carvings were a bit naughty and carved the faces of people they knew - quite often their boss or somebody important in the town! If you look closely at the faces you'll probably be able to see which ones are based on real life people.

Activity - There are 20 different types of instruments shown in these carvings. They include bagpipes, trumpets, fiddles and lutes. See how many you can spot.

- Are there some that you don't recognise?
- Compare these cheeky looking chaps with the much more serious and important looking carvings behind the altar.
- Who do you think these people might be and why are they represented more formally?

If you were making a carving and could secretly add a real person's face, who would you choose to depict and why?



Curriculum links - Music, History, Art & Design

