

# GRAFFITI



**Where** - In the stone wall of the Retroquire and in the wood by St Katherine's Chapel (best viewed with a torch)

**What** - Over hundreds of years visitors, including sanctuary seekers and pilgrims, have carved their names into, or left their mark on, the Minster walls. We wouldn't do this now of course, but it was common practice many years ago. It was a way to let other people know that you'd been here - it was almost like a visitor's book is nowadays at a tourist attraction.

**Activity** - Talk about why it was acceptable to leave your mark like this in the past but it wouldn't be okay to do this now.

Why? And how do we leave our marks today?

Who do you think these people were who have left their marks in the walls? What might their stories have been?

Look closely at the graffiti - see if you can carefully copy one or two of the marks into your books. Did anybody write their name more than once?

**Design your own graffiti tag** - What would it say about you? Where would you leave your mark if you could and why?

**Resources** - art books or paper/clipboards; pencils; coloured pencils; torches

**Curriculum links** - Art & Design, History

**Duration** - 30 minutes

