

The background of the cover features a close-up photograph of intricate stone carvings from Beverley Minster. The focus is on a carved face with large, expressive eyes and thick, wavy hair. To the left, a portion of a winged figure is visible. The lighting is soft, highlighting the texture of the stone.

The Friends of Beverley Minster

81st Annual Report

2016-2017



FRIENDS OF BEVERLEY MINSTER

AGM WEEKEND 2017

FRIDAY 6 OCTOBER ANNUAL DINNER

19.00 for 19.30 at Cerutti '2', Station Square, Beverley
Speaker: **John Phillips** (*Hon. Secretary of The Friends of Beverley Minster*)

SATURDAY 7 OCTOBER STUDY DAY

'BEVERLEY: TWO CHURCHES AND A TOWN' 10.15 - 16.00

Speaker: **PROFESSOR BARBARA ENGLISH, MBE**
Peter Harrison Room, Beverley Minster, Minster Yard North, HU17 0DP
Includes morning and afternoon refreshments and a buffet lunch.
Cost per person: £25 (£20 for Friends*)

SUNDAY 8 OCTOBER

ANNUAL GENERAL MEETING in the Parish Hall at **14.15**

ST JOHN LECTURE at **15.15**

'New thoughts on an old Chronology: Meaux Abbey, East Riding of Yorkshire, in a new light'

Speakers: **Dr Glyn Coppack & Stuart Harrison**
Peter Harrison Room, followed by Afternoon Tea in the Parish Hall.
St John Lecture: Cost per person: £5 (no charge for Friends)

CHORAL EVENSONG in the Quire at **17.30**

BOOKING ENQUIRIES TO:

The Programme Secretary, Friends of Beverley Minster, 85, Ancaster Avenue, Hull, HU5 4QR
E-mail: friendsbooking@beverleyminster.org.uk Telephone 01482 442221

Please use the enclosed form to apply for places where there is a charge.

* 'Friends' should be interpreted as current Friends of Beverley Minster and current members of the Friends of St Mary's, Beverley are also able to buy tickets at the reduced Friends' prices listed.

PHOTO CREDITS

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Pages 4, 12, 13, 31, 32 and 33: John Phillips.
Pages 15 and 16: Liz Grove.
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Report of the Chairman of the Friends

Roger Lewis



Work on the Heritage Lottery Funding (HLF) proposal and the Grants for Places of Worship (GPOW) fund, covered elsewhere in this year's annual report, has prompted us

again to look carefully at our purpose as Friends of the Minster.

We took part in a specially-convened PCC meeting in mid June to explore progress on the bids and to get confirmation that we were all working in the right direction.

As well as the PCC, the 'we' refers to two other organisations – the Friends and the Old Fund. Old Fund responsibilities relate to maintaining the structure of the Minster (lead, stone, glass is one way of summarising it) and to any proposed changes to that structure (for example, re-building the Chapter House).

The PCC's responsibilities are for the continuity of worship and service at the Minster, i.e. they look after its core activities as a church community.

Our own remit is sometimes summarised as 'ornament and decoration' but we resist such a simplistic interpretation. We are not just 'the icing on the cake'; the organisation that provides things that are 'nice to have' but not strictly necessary. As I have written

in previous annual reports, we have diverse responsibilities including supporting new learning and scholarship about the building (hence the importance of John Phillips' recently published book 'Of a faire uniforme making: the building of Beverley Minster 1188-1736') and making the resulting knowledge available to the general public (hence our support for the 'interpretation' component of the GPOW bid). We have also restored historic components within the building, such as the two 17th century paintings on the south wall of the main south transept and the Hilliard memorial in the north quire aisle. In addition we have funded new work, such as the Minster shop (approximately £75k). We also support activity that we see as central to the quality of worship in the Minster and which gives our church its unique identity – notably the music (more on this below) but also smaller items such as the crib figures which form such a focal point during Christmas and Epiphany. All this work has to be of the highest quality – even the two large flower stands near the nave altar were architect-designed and the shop design was the outcome of a competitive tender to architectural practices. All this goes beyond – and is not adequately described as – 'ornament and decoration'.

Though the core functions of the three organisations – Old Fund, PCC and Friends – are clear there will inevitably at times be tension over who should pay how much and for what. Is the disabled access a cost related to Old Fund (building structure) or

Friends (access to the public)? In this case, the Friends paid. Are the chairs in the nave a PCC responsibility (part of the on-going worship) or a Friends' responsibility (to ensure provision of high quality furniture?) In the end we split that cost 50/50. In the recent case of the restoration of the font the Old Fund paid for the engineering component (repairs to the mechanism that raises and lowers the font cover) and the Friends paid for the gilding of the dove and the restoration of the woodwork.

Preparing the bid to the HLF has reminded us that other organisations are involved too. Obviously, St Mary's but also the town - and the Council should also be a major player as its decisions have impact on the context in which the Minster (and St Mary's) stand; think, for example, of the benefits to visitors of closing Minster Yard North to traffic and thus going some way to creating a precinct, an area of peace and freedom in which to stroll undisturbed around the building's exterior.

Our priorities in the HLF bid

Work on the GPOW and HLF bids has helped us to focus on our priorities as a Friends' organisation. We valued the opportunity to share these with the Old Fund and the PCC at the June meeting mentioned earlier. We have agreed our priorities as:

- opening up the two quire aisles; for the south aisle this would allow visitors to see aspects of the Minster's Snetzler organ (with displays) and, in the case of the north aisle, relocating the two vestries would make it possible for

visitors to see parts of the building hitherto closed (including the north east transept)

- opening up the aisles would require relocation of functions (e.g. flower arranging in the south choir aisle and ministers' robing in the north aisle); Friends would be sympathetic to helping create a fit-for-purpose music school incorporating changing and rehearsal facilities, thereby freeing space in the north aisle
- elements of a new lighting scheme, for example lighting the misericords, Percy tomb and other aspects of the Minster's heritage currently difficult to see clearly
- interpreting the Minster to visitors
- contributing to the restoration of windows and especially the great east and west windows.

Support for the Minster's music

But we must remember that the HLF bid has not yet been submitted, let alone accepted, and life goes on. As a charity we are required to make sensible use of our funds - the money we receive from you, the donors. We are prudently holding a proportion of our reserves as potential 'match' for Lottery funding but the Friends' Council is always open to new ideas to support whatever their source.

As an example, we received a proposal for a three-year pilot scheme to provide free musical tuition to up to 40 choristers (boys and girls aged 8-14). This would complement other activities to recruit to the choir (such as visits to local schools and

open days) and also to continue to develop the professionalism of the Minster's music. Robert writes about this in his report on the Minster's music.

Recruitment of choristers – particularly boys – requires on-going effort. The Minster does not have the luxury of a 'choir school' with a 'captive' group of boys and girls who sing in the choir in return for free or subsidised schooling. In Beverley we have to recruit from local schools and provide perceived benefits to children who have many other claims on their time and energy. The proposed scheme would in particular provide opportunities for children from lower-income families. Applicants would take part in an interview and audition; if successful, they would need to show on-going commitment in terms of lesson attendance, participation in the choir and progress in learning their instrument. The proposal, based on schemes that have shown

success elsewhere, requires expenditure of up to about £47,500 and was enthusiastically supported at the May meeting of the Friends' Council.

There are similarities with our support for the Assistant Organist post. That too was aimed at developing the Minster's music; also, Friends' funding was on a similar three-year basis, with a commitment on the part of the Minster to work towards other sources of funding to continue after the pilot period. (We contributed £12,100 to this project in October 2012.) In every way the appointment of Ian Seddon as Assistant Organist has succeeded: his own playing and accompanying has been of the highest standard and he has also enabled the Director of Music to work more intensively with the choir. Our investment has 'paid off' too in that funding has been found to maintain the post.

Floodlighting the Minster

For just £15.00 per night members of the public and local businesses/organisations are invited to sponsor a night on an annual basis or for one year only.

Sponsorship of lighting the Minster has proved very popular with both local people and those who have a connection with Beverley. As the years have gone by the Minster Lighting Fund has worked hard to improve the exterior lighting and the Minster is now fully lit all the way round the building.

The project began in 1991 when members of Beverley and District Civic Society recognised Beverley Minster as one of the town's much loved and favoured landmarks.

The sight of Beverley Minster fully lit is enjoyed from all vantage points, whether it is from close up in Beverley itself or from further afield.

The scheme is still as popular today as work continues to take place to improve the lighting of the Minster; and consideration is now being given to how the interior can be improved to enhance the details of the architecture for the benefit of the many visitors and the local community.

Contact Elly on **07970 709575**
A list of sponsors and available nights is on the Minster website:
www.beverleyminster.org.uk

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The Percy family, the Minster and Beverley town

Professor Barbara English, MBE

On the North West corner of the Minster is a medieval carving known as 'William Percy' (there were many William Percys). This carving used to be thought to be 15th century, like the west front and towers themselves, but some clever detective work by historians now suggests that the west front and towers, and by association the statue, are earlier, before 1399. So this should be Henry Percy, the 1st earl of Northumberland, who conspired with Henry Duke of Lancaster to depose Richard II, and who appears together with his son 'Hotspur' in Shakespeare's plays Richard II and Henry IV parts 1 and 2; later he conspired against Henry IV and was killed at the battle of Bramham Moor, near Leeds, his head being put up on London Bridge.



Wressle Castle

Who were the Percys? The most powerful family of northern England for much of the middle ages, they were established in East Yorkshire by 1086. It was not until the 1920s that the Percys sold their last remaining lands in the East Riding. With great houses at Leconfield, Wressle and Catton, the Percys were the most powerful neighbours that Beverley had – the Percy retinue in their livery or uniforms could swagger around town picking quarrels with the locals. When a Percy went to France in 1513, he took

with him 500 men, all called up from his Yorkshire estates. Even though the town and the Minster were ultimately governed by the archbishop of York, until the 1540s, the Percys, barons and later earls of Northumberland, were an ever present force in Beverley.

What was the first connection between the Percys and the Minster? Here I am trailing a new suggestion based on very slight evidence, a suggestion that you are welcome to discard. William Percy, a Norman who came to England soon after 1066, was responsible for the re-foundation of Whitby Abbey which had been devastated by the Vikings in the 800s. Percy worked with monks from Winchcombe and Evesham, who came up into the north to restore such places as Lindisfarne, Jarrow, Monkwearmouth, Whitby and Lastingham, places they found unroofed, ruinous, overgrown. At Whitby, Percy gave land to the abbey to enrich it.



Site of Leconfield Castle

Could William Percy have done the same for Beverley Minster, which was close to his castle of Leconfield? Was the Minster devastated by the Vikings? The archaeologists

in the Lurk Lane excavation found signs that the site there had been abandoned and not reoccupied until the 10th century. A new plan and a new hall seem to have been begun (writes Evans) around 1070 – the same time as William Percy was giving property to Whitby. Leland in the 16th century recorded 'from an old roll', that William Percy, the founder of Whitby, in the time of William the Conqueror gave lands to Beverley and to Ripon, as well as Whitby. He rather weakens his source by saying that Percy also gave land to the Hospitallers and Templars, who did not exist until the early 1100s, after William Percy's death.

The most obvious existing link between the Minster and the Percys are the two remaining tombs. The famous and beautiful one beside the High Altar belonged either to a mid 14th century Percy wife, one of the two named Eleanor or maybe Idonea, a name of which even the pronunciation is unresolved, or even a Percy priest, Dawton's preferred choice.



Tomb of the 4th Earl of Northumberland, d.1489

Then there is the Percy chapel, added around 1500 to the NE end of the Minster. The entrance to the chapel and the surround of the north window are decorated with shields held by angels or people and heraldic emblems of the Percys - and there is the remains of a tomb, rather damaged and

without its 'weepers' or angels in the niches or the canopy that was there in 1661. One piece of stained glass has survived from the glass that once filled the chapel windows. This tomb belongs to Henry Percy the 4th earl of Northumberland (killed in 1489 in a tax gathering riot); the expenses of his very elaborate funeral survive.

Since this talk was given to the Friends of the Minster in 2016, John Phillips has made a remarkable discovery in the British Library of a coloured drawing of the missing tomb of the 5th earl, known as 'Henry the Magnificent' and his countess. This drawing is published in John Phillips book, *Of a Fair Uniforme Making: the Building History of Beverley Minster 1188-1736* (2017) and shows that this was one of the most magnificent of all the Percy tombs.



'Henry the Magnificent' 5th Earl of Northumberland d.1527

The relationship of the Percys to the town of Beverley, as opposed to the Minster, was that of economic and social life: provision of stores for the Percy household, the exchange of gifts, visits from both sides, social occasions, political influence. In the early 1600s the earls expected to be able to nominate a Beverley

MP, as did other great landowners.

The household at Leconfield and Wressle is carefully described in a famous volume called *The Percy Household Book c.1512*. There were around 166 people in the household, with about 53 'strangers', guests, arriving every day, who had to be fed.

The difficulties of transporting food and drink meant that most stores were bought in the surrounding countryside, wherever the family were staying. Much of this, although this is not well recorded, must have come from Beverley. In Beverley the butchers' guild prohibited trading on Sunday except at 'the coming of a great man': it was always worth bending the rules for families like the Percys.

As well as food and drink, the household needed such things as clothes, paper or parchment, linen, baskets, building materials, cook pots, smiths' work, armour, horses and horseshoes, and sometimes ready cash (at least one Beverley merchant was at his death owed money by the earl). All this encouraged the local specialized markets in Beverley.

The town council of Beverley both gave and received presents to the earls: usually deer were given to the town and birds and fish went back to the castle. For example, in 1502 the governors of Beverley were asked to breakfast at Leconfield. They took as presents 10 capons, 4 swans, 6 herons, 2 bitterns and 4 shoveler ducks, and the food for them (so they were transported alive).

The Beverley men also handed out a large number of tips. I hope it was a good breakfast. An earlier visit by King Henry V to Leconfield in 1420 cost the town rather more. The town accounts name 'one chased cup well ornamented and gilded presented to the lord king at Leconfield' costing £5, and the gold given with the cup cost £46 13s 4d. Bread and wine was also sent. While the king and his household stayed at Leconfield, his brother

Humphrey, duke of Gloucester, with his family spent two nights in Beverley, lodged in several inns there: the Beverley council paid. As well as Henry V, six other medieval kings from John to Henry VIII visited Beverley, some several times, and they probably stayed at Leconfield, in the same way that members of the royal family stay in great houses today – for York races, for instance.

Beverley was a great place for watching plays, put on by the guilds. Strangers came to watch: and on at least one occasion the Earl of Northumberland, his countess and his household, came to watch the Corpus Christi play from the house of William Thixhill. We know of this play-going in 1423 because Beverley council paid for the dinner.

The earls also had plays at Leconfield, where they chose to spend Christmas during the early 1500s and perhaps earlier. At some seasons it seems that the leading townsmen and clergy of Beverley were invited to these entertainments at Leconfield.

The 5th earl was an outstanding patron of drama and the arts. His predecessors had employed their own family minstrels from at least 1377 and they travelled around England, being recorded in Kent, at Selby Abbey, at the king's court, in Gloucestershire, and even at Grimsby. While his minstrels went to other great houses, other great houses sent their troupes to him.

The earl's bearward was called John Green, who travelled to Dover, to Sandwich and to Beverley in 1520-1 where he got into trouble by calling a local citizen who had set his dog on one of the bears 'Thou Scots byrde' of which 'Scots' was the insult rather than 'byrde.'

The earl's almoner wrote the scripts for the Christmas plays, and when he was writing 'interludes' he was allowed a servant for writing out the parts. The 5th earl's almoner and secretary was William Peeris, who might



Henry Percy, Earl of Northumberland, bringing Richard II a message from Henry of Lancaster.

Jean Creton, *Histoire du Roy d'Angleterre* Richard II c.1401-5

have been the playwright – he was involved in 1519-20 with a projected revision of the Beverley mystery plays. Peeris wrote a very bad verse history of the family, 'Descent of the Lords Percy' which he presented to his master as a New Year's gift. Peeris may also have written the verses recorded by Leland as being on the walls of Leconfield and Wressle. Alas, he was no William Shakespeare, more William McGonagall.

Home-grown in the Percy household was the nativity play on Christmas day in the morning

in the lord's chapel, a Shrove Tuesday play at night and the play of Resurrection on Easter Day.

Henry VIII's reformation began the destruction of the Percy houses in Yorkshire. In 1548 Leconfield was abandoned in favour of Wressle: in 1605 the 9th earl, the 'Wizard Earl' was tangentially involved in the Gunpowder Plot and imprisoned for years. The English Civil wars saw the destruction of Wressle and it was abandoned. So after around 600 years the Percys were no longer a force in Beverley, but lived elsewhere, in their great houses at Alnwick or Petworth.

The Percy tombs in the Minster had been vandalized by 1661 when William Dugdale visited. The 4th earl's effigy and the statues around the tomb had been removed, as had the 5th earl's tomb and his wife's, and the Percy tomb to the north of the high altar had lost parts of the original. Dawton records that in 1793 a gang including a sexton, opened and ransacked the tombs, played skittles with the contents, bowled skulls down the aisle and used one of the 4th earl's fingers as a silver-tipped tobacco pipe stopper.

So we end with where we began, with the first earl, the only Percy remaining as an image in the town with which the Percys were associated for so long, still looking up Highgate and watching over the Minster. Long may he remain.



Of a Fair Uniforme Making: the Building History of Beverley Minster 1188-1736 by John Phillips is available in the Minster shop for those of you who live close enough, or on Amazon for those who live further away and would like it posted to them. (Just search 'Beverley Minster' in the books sections and you will find it.) It can be paid for by Paypal or credit card which makes it much easier than sending cheques. An ideal present for Christmas.

The Curate's Report

Gareth Atha

When we look back at 2017 we will no doubt think that it has been an unusual, but I hope, thrilling year in the life of the Minster. We have once again welcomed a large number of visitors to our magnificent church, from many different nationalities. It is always gratifying to see the awe and wonder which our visitors have as they explore our building. My hope is that they experience something of the magnificence of God as they experience the magnificence of our building.

The recent *Petrus Alamire* exhibition was extremely popular – with many visitors coming to look at the manuscripts and to hear the music in the installation. This exhibition showcased our suitability as a venue for such exhibitions. The building has also been used for other art exhibitions, from local artists and tapestry workers, to our very own Mervyn King, and the current *Ecce Populus* exhibition by Geoff Hewitt.

It is good to see that the roof tours have begun once again and further thanks to John Phillips for leading on this. Indeed, I am very grateful to the Friends for all the work and support that you have given to the Minster over the past year. Our building has, once again, been used for religious services,

weddings, baptisms, funerals, as well as non-religious events such as concerts. We are perhaps the largest venue in Beverley and it takes a lot of work to keep the building running day by day.

This year has been a challenging one. Since Jeremy left in February everyone has had to step up and dig in to ensure all that needs to be done gets done. By and large this has happened without complaint and I thank all the Friends for your constant efforts. The work on the building has continued, especially the windows. It was lovely to talk to the workers conducting a survey of the windows in July this year.

As I write this, I recall spending a good half hour yesterday evening helping a young family find green men in the minster. The young girl was thrilled to be able to explore (and run about in) the building. These young visitors are of especial importance, as they grow in life and love for our minster and what it stands for. My hope for the coming year is that the engagement of young visitors will be high on the agenda for the Friends.

Thank you for the support that you give to the life of the Minster.



Social Secretary's Report

Pamela Martin

The 2017 Events Programme has to date been very well supported. The East Yorkshire Churches coach tour in May was attended by 22 people, one lady coming from Sacramento, U.S.A. In June, John Phillips' guided tour 'Why 1188? Reasons for Re-dating the Minster' attracted 16 very appreciative attendees. John clearly put forward his new theories, which have the approval several academic experts. Numbers were lower for Patrick Wildgust's excellent talk about 'Laurence Sterne – Author and Preacher', which was very much enjoyed by those present and finally, the guided tour of St Mary's Church, Beverley ably conducted by Pamela Hopkins, was supported by over 20 people. Independent reports on some of these events follow this overview. In the light of the joint HLF bid embracing Beverley Minster and St Mary's Parish Church, St Mary's Friends and parishioners were particularly welcomed to all events this year – and indeed, we were made most welcome by St Mary's members on the evening of our tour including special tours of certain parts of the building and the bonus of refreshments at the end.

The Byland Abbey and Newburgh Priory coach tour, as I write, is very nearly fully booked. Over the last three years the summer coach tour has increased in popularity, which is rewarding. This has been

supported not only by Friends of Beverley Minster, but by friends of Friends, other Minster church-goers and, indeed, people from outside church circles.

Full reports on the 2016 events, which were not included in the last Annual Report, can be found in the Spring 2017 Newsletter. These include the Annual October Weekend evening meal, held at *Cerutti 2*, the Bell-ringing Study Day which followed this on the Saturday and the AGM and Annual St John of Beverley Lecture delivered by Professor Barbara English on the subject of 'The Percy Family, the Minster and Beverley town', which attracted over 40 people.

The Epiphany Organ Recital, 'La Nativite du Seigneur' performed by Robert Poyser, the Director of Music at Beverley Minster, had a record attendance of approximately 60 people, exceeding previous numbers in the past few years.

On a personal level, it is rewarding to see events growing from seeds of ideas into fruition and success, but this would not happen were not for the support they receive from Friends of Beverley Minster. So, a big 'thank you' for spreading the word about our Programme and for personally increasing our footfall.

Friends Spring Outing

Liz Grove

The excellent Pamela Martin arranges our trips so well – a fascinating set of places to visit, an enthusiastic and knowledgeable guide, and blue skies.



So a party of some 30 Friend-ly enthusiasts set off one Friday morning in early May, marvelling at the clear skies, and eagerly anticipating a tour of lesser visited East Riding churches. The day started with a coffee stop at the Wolds Village, which encouraged people to get to know everyone else, and gave that extra layer of warmth against the rather sharp wind. This insulation was aided greatly by some delicious home-made scones.

Our guide for the day, Richard Clarke, used the best sort of teaching method – encouraging people to think for themselves – by close observation on the outside of the church. Then we evaluated the conclusions inside. He also gave us a list of items to carry with us on independent outings: a torch, binoculars, a notebook, a reference book (e.g. Pevsner) and refreshments.

Thus fed in body and mind, we made our first stop at Harpham church. Harpham was the obvious starting point for our day as the

Feast of St John of Beverley is celebrated in early May, with a special processional service from the church to St John's Well, led by the Minster choir. It was a particular delight to spend time really looking at the church, outside and in, and put it in a wider context. One fact that caught our imagination was that when the church was built, transport of materials by road would have been almost impossible; waterways would have been the obvious choice. And Harpham is on the edge of the River Hull valley, with the Kelk Beck, like the Beverley Beck, being the "link road" to the church. We observed the various materials used in the building, mostly limestone, brick and chalk, and were introduced to the different arrangement (bonds) in which brick is laid: English (garden) bond on the east end; the sturdier Flemish bond in the porch. By this time we were really enjoying observing and considering, and the interior gave a whole new set of treats to observe. The Royal Arms of William IV were studied, the use of light coloured wood, presumably oak, made the building very light, and the De Quincey memorial chapel revealed splendid memorials.



Excited at becoming amateur ecclesiologists, we next visited the neighbouring Collegiate church at Lowthorpe. Collegiate, because,

like Beverley Minster, it was a centre for Secular Canons, whose main function was to provide aid and support to the local community. This is a very different church from Harpham. Lowthorpe church reminds me a little of Howden Minster, with an active nave and ruined chancel. Richard reminded us that it wasn't Henry VIII who dissolved the Collegiate churches like Lowthorpe but his son, Edward VI, in 1548. Like Howden, since that time the previously splendidly elaborate East End has become ruined. From the south side, with yews masking the bricked-up windows, it still looks impressive, but inside is a shell, serving mainly to keep the wind and weeds out of the nave. Here we had an excellent opportunity to use our imaginations / brains to consider what had been the purpose of a small filled-in niche by the small south door. Was it originally a stoup, for holy water, or the space for a statue, or a squint for outsiders to see the Mass? Much more memorable than being told!

Inside the remains of the church (the truncated nave) was another William IV royal arms. It was interesting to note that, as on traditional clock faces, the numbering was IIII rather than the more usual IV. This again was the joy of personal observation.



Despite running somewhat over time (enthusiasm has its problems), we were at the Bell in Driffeld in time for an excellent buffet lunch. We were interested in the building and the decorative

details, but the greatest challenge was whether to have the deep home-made apple pie or the equally luxurious chocolate gâteau.

So, after a morning looking at churches attached to wealthy estates, the afternoon



light relief?) and a sundial. For me there were two outstanding features of the church: the breathtaking South Porch door, with its 5 orders of patterns, and the "modern" insertion of Gothick sash windows. These we noticed on our tour of the exterior; an obvious attempt to increase the light inside the church, and looking somewhat anachronistic. But inside they really came into their own: streams of light – and even the possibility of opening a sash window; unheard-of in a church. It was definitely NOT the standard fenestration of a traditional church, but worked remarkably well. We were really absorbed in our own ideas by then!

And finally to Nafferton. Another fascinating, "forgotten" church of the East Riding. But by then our enthusiasm had made us rather late for our expected return, so the visit was curtailed. But we did manage to admire the setting, the spacious interior, its wonderful representation of the Boy Bishop (of which Benjamin Britten would have been proud) and the Royal Arms of William III. Our grand finale to a perfect day.



was a contrast, focusing on open village churches, where no one family dominated. Kilham church, the post-lunch slot, kept everyone awake and fascinated. Again, much time was spent studying the exterior; the later tower, the corbels reminiscent of misericords (carvers'

An evening with Laurence Sterne

John Askey

Just under a year ago I could not have told you who Laurence Sterne was and what was his claim to fame. That changed about eleven months ago when I was enjoying one of the many Friends' historical excursions.

On this outing we went to Shandy Hall in the village of Coxwold. We were taken around by the curator, Patrick Wildgust, who enthused about Sterne, who had lived there in the 18th century.

On one level it was a most engrossing place with its history and lovely gardens. Patrick gave me a DVD of some of Laurence Sterne's sermons. Sadly I have not managed to hear them as I do not possess the necessary electronic apparatus. However I did buy a copy of Sterne's book – *The Life and Opinions of Tristram Shandy, Gentleman*. After the visit to the Hall we went onto see the church where Sterne had been Rector and where he preached.

Soon afterwards I began reading Sterne's book but I found it very hard to get into, so I put it to one side. In the autumn, at the Friends' Annual Dinner, Patrick Wildgust was the guest speaker. I found his talk most engaging - though my enthusiasm for the book was not really fired.

In June, Patrick came and spoke at the Minister. It was not such a large gathering.

Patrick proved to be one of those speakers who could live his subject with tremendous enthusiasm. This time I began to grasp something about the person, the writer, the clerk in holy orders. Laurence Sterne came across as a most interesting and fascinating person. The life of Tristram Shandy began to come alive. People at the lecture, like myself, realised that Sterne's writings were becoming more understandable. When I got home, I picked up his book with the new insights learned from Patrick.

During his talk Patrick cleverly gave us the background and philosophical insights to Laurence Sterne. Also the meaning of the various illustrations in the text, in one of which he showed that there was no beginning or ending to the story.

At the end of the evening he personally challenged me to write a type of Tristram Shandy, as I was clerk in holy orders. I have already written a humorous autobiography of being a priest. I am now trying to do a Tristram Shandy of myself. If you ever see a book for sale called *The Life and Opinions of Josiah Abercrombie, Clerk in Holy Orders* you will know that I have fallen well and truly under the spell of Laurence Sterne.

Our thanks to the Minister Friends for putting on such a wonderful evening with such a speaker as Patrick Wildgust.

Music in the Minster

Robert Poyser, Director of Music

This past year has been a busy one for all aspects of the Minster's music as we plan and grow for the future. Having been made a full-time Director of Music in January, I relish the opportunities this brings to develop and explore ways of our wonderful music-making both within and reaching out beyond the Minster.

Organ

We are approaching the conclusion of major works on the Minster organ although as I write this, we are pressing on with plans to fix the rather unsteady winding on the choir division. The new stops are settling in nicely, complementing and enhancing the organ's unique sound and replacement parts for some of the action in the Pedal and Great Divisions are proving reliable after some initial teething problems. All four manuals have had their action restored and regulated. A new CD (recorded in November) was released in June called '*An East Riding Treasure*' to showcase the organ's new-found qualities. There are a few smaller projects yet to be finished; these should be complete by the end of the year.

Choirs

January 2017 marked the inauguration of the Beverley Minster Junior Choir. A new choir for 5 to 8 year olds directed by Rachel Jerome, this has had a successful start with a good membership and has been a lot of fun! As the choir grows, we look forward to its contribution to the Minster's music.

The Minster Choir has had a year of

unprecedented excitement. Our tour to Germany in October 2016 was the culmination of years of planning and fundraising and was truly memorable.

Concerts in Marienmunster, Lemgo and Hamelin were very well supported with enthusiastic audiences and it was brilliant to be part of the morning Eucharist at St Nicolai Lemgo. The wonderful welcome and hospitality we received wherever we were was a feature of the tour. We are indebted to the work of the Twinning Association, in particular Eva La Pensee and Torsten Buncher and also the organist at St Nicolai Lemgo, Friedemann Engelbert, who helped make our first overseas tour so successful. We're off to Coventry Cathedral (and Alton Towers) in the October half term for our next tour and I have recently returned from Stendal and Magdeburg planning our next tour to Germany in 2018. A huge thank you to Mary Mead who, as tour manager, ensured all things went smoothly and were so well planned.



Other highlights of the past year have included taking part in filming for Charles III and Victoria, recording a new choir CD '*Sing Epiphany*' (released this summer and available from the

Minster shop) and a trip to the church in Bainton for a concert.

Choir numbers are healthy at the moment. We have 59 in the combined choir, 42 of whom are under 18. Combined with our new junior choir and music group we have well

over 80 people of all ages involved with music at the Minster on a regular basis. To break the choir down into its constituent parts, we have 13 boys, 22 girls, 2 sopranos, 5 altos, 6 tenors and 10 basses.

Recruitment continues, especially for the boys' choir with many schools visited and others to visit. The Minster Choir is now accredited with the East Riding Voluntary Action Services, which unlocks a number of schools as potential recruiting grounds. We are in the process of putting together a joint short film between Swinemoor Primary School and the Minster which demonstrates the life of a chorister which I can use at assemblies, presentations and on the Minster's website as an aid to recruitment. A huge thank you to the Friends for supporting this project.

One of the most exciting developments will be the launch in September of an instrumental bursary scheme for choristers. This scheme will offer free instrumental tuition to choristers aged between 8 and 14 and should provide a massive aid to recruitment to the choir and also the musical training that we can offer. This exciting plan will be funded for three years by the Friends using a similar model to that which worked so well for the Assistant Organist post which is now an integral part of our music department.

As ever, I am inspired by the dedication, commitment and musical qualities of our choir members who look forward with enthusiasm to learning new music over the coming year.

Music Group

The Music Group continues to explore new music and contemporary repertoire for All Age and Worship teaching and Ministry

services. We have gained new members but have lost a fine guitarist in Jeremy! Many thanks are due to Pippa Milner who helps to organise and choose music for the group and is so dedicated in assisting Ian Seddon and me.

Staffing

As ever, I am fortunate to work with so many talented and dedicated musicians. Ian Seddon, our Assistant Organist is in fine health and playing as stylishly as ever. We welcomed a new Organ Scholar, Dominic Joyce to the Minster in September. Dominic joins us from Ipswich and will be with us for the three years of his degree course at Hull University and is already making a useful contribution to the music department. Edward Lock, choir member and Recognised Parish Assistant has been a huge help with our Tuesday boys' choir practice. He has been particularly useful in teaching us how to sing in German in preparation for the tour and also for his work with the younger members of the choir.

The Minster is fortunate to be part of a training scheme for young organists. The Young Organ Scholars Trust (YOST) was set up to train young people into the useful church musicians of the future. Two choir members, Harry and Luca, are gaining valuable experience and will be seen and heard playing the organ and conducting the choir ever more as they develop. Harry has recently been appointed as Junior Organ Scholar so we look forward to his greater contribution to the music in the Minster in his final year with us before university.

In conclusion, it is an exciting time at the Minster in many ways but especially so with the music in all of its vibrant and different forms. I look forward with much positivity to the challenges that the next year will bring.

Membership Secretary's Report

Liz Grove, Hon. Membership Secretary

Taking over from anyone who has done a good job is always difficult. Taking over the Membership Secretary job from the wonderful John Ramsdale has been stepping into giant's shoes and falling over them often. But many thanks to John, who has continued to be cheerfully helpful and supportive: as they say in the books, the mistakes are all mine!

The facts and figures: over the past year the membership has once more decreased, from 516 to 508, though this is less of a drop than in several previous years. We are delighted to welcome 23 new members

Mr R Dunn
Mr & Mrs B Seymour
Ms F Johnston
Mr T Groves
Mrs J Hall
Mr D Tunnicliffe
Mr A C Hoyle
Mr & Mrs E Openshaw
Dr & Mrs BW Sherratt
Mr I Champion
Mr & Mrs G Bradnum
Dr J Mitchell
Mrs M Waddington
Miss J D Oates
Mr & Mrs N Parkinson
Mr & Mrs M Sowden
Dr Alan Coates

With sorrow, we record the known deaths of the following Friends who we remember with gratitude:

Mrs Mary Berkin
Mr Donald Bradnum
Mrs Ivy Hurd

Mrs Mary Hodgson
Mr Andrew Mayfield
Mr Frederick Ellerker Ross
Mrs K Southcoat
Mrs Nancy Sutherby

One area of Membership that has been concerning us is online enrolment. During the past year there have been several technical problems which we hope to have fully resolved soon, but of course joining online is, for many, by far the easiest option. What we hope to achieve is an online form that gives you the information you need to set up a Standing Order with your Bank and also informing us of your application to join, so that when a subscription comes through we know who it's from. We would also like to be able to claim Gift Aid wherever possible on donations, and for that we need a signed form.

And while we're looking at applications, we are hoping to offer the option of a Gift Membership – for that friend who has everything. Initially we'd like to launch it in good time for Christmas, with a choice of illustrated cards for other occasions.

Change of address

Please be sure to notify us if you move house. While it's nice for your successors to receive our post, it's much better coming to you, who support us.

Subscription rates

Prices, especially of postage, continue to rise, and so do our plans and hopes for the future enhancement of our Minster. A basic subscription rate of £30 would be realistic and much appreciated.

The Object of the Friends

From around 1180, when work was begun, to the present day the building and maintenance of Beverley Minster has been the responsibility of those who love this church.

The 'Friends of Beverley Minster' is a registered charity (formed in 1936) with the objective of uniting into a common fellowship all those throughout the world who wish to be associated with the work and worship of the Minster and the maintenance and enrichment of its fabric and furnishings. The Friends seek to be a link between those in Beverley and far beyond whose love of the Minster inspires them to have a share in preserving it in all its beauty for future generations.

Money raised by contributions from members of the Friends has been used to clean and restore the interior of the Minster and introduce most of the twentieth century furnishings that are seen today, provide a new window and artwork in the retro-quire, and, in 2007, pay for the refurbishment of the Minster Shop together with a magnificent new shop screen.

Conservation and re-decoration are, however, on-going problems, and much work is still to be done.

Leaflets, incorporating an application form for membership, are available from the Friends' Display Table in the north aisle of Beverley Minster or from the Membership Secretary.

SUBSCRIPTIONS

Friends are invited to set their own level of annual subscription. Payment by Standing Order helps to reduce the clerical work, saves postage and is recommended to both new and existing members. Forms will be sent by the Membership Secretary on request.

GIFT AID

Members who pay income tax and/or capital gains tax can significantly increase the value of their subscriptions by declaring that they wish to have them treated as a donation under the gift aid scheme introduced in the Finance Act 2000. It enables the Friends to recover tax equal to 25p (in the current tax year) for every £1 donated. New members should apply to the Membership Secretary for a form of declaration.

LEGACIES

We welcome legacies, however small. A suitable form of bequest will be sent on application to the Treasurer. Such gifts are free of duty.

If you wish to leave a legacy to the Friends of Beverley Minster the following clause should be included in your will: I bequeath the sum of £..... free of duty to 'The Friends of Beverley Minster' and I declare that the receipt of their treasurer for the time being shall be a sufficient discharge for the legacy.

Registered Charity No. 501302

The Friends of Beverley Minster Annual Accounts 2016 - 2017

Statement of Financial Activities	2016/17	2015/16
	£	£
Incoming Resources		
Voluntary Income		
Subscriptions	13,235	14,446
Donations and Bequests	7,586	6,488
Tax Recovered	2,435	2,014
	23,256	
Activities for Generating Funds		
Study Days/ Trips	3,780	2,264
Book sales	1,879	112
Annual dinner	826	1,115
	6,485	
Investment Income	25,176	20,484
Total Incoming Resources	£ <u>54,917</u>	£ <u>46,923</u>
Resources Expended		
Charitable Activities		
Furnishings	-	612
Print Restoration	-	843
Restoration of Font cover	4,464	70
Assistant Organist	4,000	4,000
Promotion	1,150	968
Book Production	10,700	-
Choir Sponsorship	500	-
Memorial	500	-
Dendrochronology Study	500	-
	21,814	
Activities for Generating Funds		
Study Days /Trips	2,849	2,528
Annual Dinner	1,003	1,169
	3,852	
Governance Costs		
Printing and stationery	1,790	1,297
Insurance	192	186
Sundries	60	186
	2,042	
Total Resources Expended	£ <u>27,708</u>	£ <u>11,859</u>
Net Incoming Resources	£ <u>27,209</u>	£ <u>35,064</u>
Other Recognised gains/losses		
Gain/Loss on investments	100,541	- 26,642
Net Movement in funds	£ <u>127,750</u>	£ <u>8,422</u>
Total Funds Brought Forward	729,874	721,452
Total fund Carried Forward	£ <u>857,624</u>	£ <u>729,874</u>

Balance Sheet as at 31 March 2017

Fixed Assets	2016/17	2015/16
	£	£
Investments	756,857	626,316
Total Fixed Assets	756,857	626,316
Current Assets		
Debtors	2,435	2,014
CBF Deposit	77,090	77,090
Cash at Bank	23,243	25,455
less		
Creditors	2,000	1,000
Net Current Assets	100,768	103,559
Net Assets	£ <u>857,625</u>	£ <u>729,875</u>
Funds of Charity		
Unrestricted funds		
Brought forward	729,875	721,452
Add Surplus for the year	127,750	8,423
	£ <u>857,625</u>	£ <u>729,875</u>

James Moore, Treasurer

Independent Examiner's Report

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 41 of the 1993 Act; and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not being met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Sunman, Fellow of the Association of Chartered Certified Accountants (FCCA)

Beverley Minster Shop Limited

Jane Myers, Shop Manager

I cannot believe another year has flown by! We have had a better start to the year with the weather being kinder to us.

The shop and its stock continue to attract positive comments, which is very pleasing. All the fixtures and fittings still look their best and we do continually take good care of them. It is many years since the shop refit and I am very pleased with the longevity of both the design and the fittings.

Our team of volunteers now stands at 45; we have a full rota at the moment but are always looking for new volunteers to assist over the holiday season. I would like to take this opportunity of thanking all our team for their continual support and efforts. We very much acknowledge that the shop could not function without their dedication and time.

I have been involved a great deal with the Church and Cathedral Shops Association this year. In my role of treasurer for the Association and also a member on the advisory board I have been very busy. The annual AGM is in Sheffield this year; this is a wonderful opportunity to network with the other managers to increase our sales knowledge. Our regional meeting earlier this year was in Wakefield Cathedral, which, following its successful lottery bid, was a visual sight to behold. Certainly food for thought.

Socially, we have been to the College restaurant in Flemingate again for lunch and also had our annual meeting to discuss the audited accounts and to take the opportunity to discuss day to day activities in the shop. We had an exceptional year last year and this is an excellent occasion to appreciate our successes. The *Petrus Alamire* exhibition has been a wonderful highlight in June and July. We have welcomed many visitors who have all been very generous with their spending.

Once again I have visited various nursing homes in the area before Easter and Christmas, to engage with the residents and also assist with their buying of presents. This is always much appreciated by the staff.

Our Christmas card designs this year will feature an image of the Minster exterior (Robin Storey, a local artist, has very kindly agreed that we can use one of his paintings as our design) and once again I will retain the price at £4.50 for 5 cards, with all the profits obviously going to the Minster.

We really appreciate your support and good wishes. Please continue to use us as your first stop for cards and presents - our range is very extensive and I am sure you will find a gift that is that little bit different.

Why not visit the Shop page on the Minster website?
www.beverleyminster.org.uk/visit-us-2/shop

Beverley Minster
The Parish Church of Saint John and Saint Martin

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SHOP

A wide range of guides, Christian books, pictures, prints, cards, souvenirs, and artifacts is available. Open daily (except Sunday) during normal Minster opening hours. Guides and CDs may be ordered through the contact page. £1 postage and packing within the UK.

Report from the Minster Surveyor

Simon Delaney, Building Surveyor to the Beverley Minster Old Fund

This is my first time reporting to the Friends of Beverley Minster following the retirement of John English and the end of my first six months as the Building Surveyor for the Old Fund. John gave you an introduction to me in the last report which was good, especially as he got my age slightly wrong (to my advantage).

It has been a very busy first six months, trying to get very quickly up to speed with the work John had been doing and to get to know as many people working in and around the Minster as possible. The handover period with John last year has been very useful as a starting point. An important part of this role for me is building relationships with the many people involved with the Minster, and with my team working on the maintenance of this great building. All this had to be done whilst life at the Minster gets on as usual, with minimal effect on the day to day running and use of the building. I hope I have managed this.

The work I have been involved with has been a mix of old and new, with the continued maintenance of the building, completion of projects started by John, and the GPOW and HLF funding bids.

On the old, the maintenance team has also had a busy first six months of 2017. A second stone mason contractor has been added to the team; this has resulted in a lot more coming out of the masons' yard. We are just about to raise two replacement pinnacles onto the roof during July, replacing the eroded pinnacles on the Nave (NS01 & NS02). The old ones are now on a pallet in

the yard and the new sections in the roof space ready.

Steve Rial and Paul Hawkins continue to work on a variety of things from day to day support to the cyclical maintenance and the smaller things that keep the Minster safe and sound. Clearing the high-level gutters of the leaves from the big copper beech on Highgate and nesting material from our various feathered friends is an ongoing battle and key to keeping the building watertight. On the glazing front works are continuing to window s26 to the rear of the font where they have removed the damaged glass and are rebuilding the window section by section.

Both Steve and Paul have given (and continue to give) many years of service to the maintenance of the Minster and they won't mind me saying neither is getting any younger. The work that Steve and Paul undertake is key to what the Old Fund is all about. As there is a need to plan for the future, and what happens when Steve gets to retirement age and Paul follows a few years later. As part of a process, started between John and I before he retired, we are looking at the possibility of a glazier/plumber apprentice to come in under Steve's wing ready to continue the good work. This isn't a quick process and we are in discussions as to how we do this and where we source such a person.

The Old Fund has commissioned York Glaziers Trust to undertake a new survey of all the glazing. The last full survey was undertaken in 2007; since then a lot of work has been completed. Following the survey and receipt of the report, we will then be able



to plan future glazing works as well as review the works completed in more recent times. The survey will take a full working week and is planned for the end of July. In support of the funding bids a review of previous reports on the Great West and Great East windows have been requested.

The projects to install a new fire alarm and replace the workshop in the mason's yard have been completed. The maintenance team have moved into the workshop, which provides a much-improved working environment for them. The fire alarm has been commissioned and we are all getting used to the new system and the challenges it raises. Completion of the works has meant that roof tours have now been restarted,

helping us to share the harder to reach areas of the building with our visitors.

Many discussions have taken place on future works to the Minster and the sources of funding: these are exciting times. Bids have been made and are being planned to ensure the longevity of the Minster for future generations. We continue as a team to ensure we don't lose sight of the day to day challenge to keep the building safe, and wind and water tight, whilst providing support to the bids.

I look forward to continuing to build some strong relationships, to enable me to keep the good work done by many others over many years going.

Grant for Places of Worship application

Tim Carlisle, Churchwarden and Member of the Friends Council

The historic structure of Beverley Minster is at risk of serious decay in the roof structure, due to water ingress through the life-expired leadwork on the high roofs.

The Quinquennial Survey undertaken for the Minster in 2015 has clearly identified the Lesser South Transept roof as a priority with approximately 60 leaks.

The cost of this repair is in the region of £664,000 plus VAT and neither the Old Fund nor the Parochial Church Council can afford this with all the other repair work required elsewhere.

There has been a short window of opportunity to apply to The Heritage Lottery Fund (HLF) for a Grant for Places of Worship (GPOW). There was a window on 11 May and one in August after which this GPOW will cease. There are many churches that are rushing to meet these deadlines. We were advised on 7 April by our Architect to hit the 11 May window if that was at all possible.

The conditions of the HLF GPOW grant are:

- Structural repairs that are required within 2 years and have been identified as such on the Quinquennial Survey.
- A project that encourages more people, particularly the wider community, to come to our church and find out more about the heritage.
- Both repairs and new work must respect the historic character of the building.
- The maximum grant if successful is £250,000.

The Project we have therefore proposed is a mix of capital works and new interpretation.

Community engagement will be achieved through interpretation based on the Saxon Sanctuary Chair and its association with the right of sanctuary.

The subject resonates with the contemporary issue of refugees seeking sanctuary. In order to achieve an increase in our 60,000 visitors a year to the building we will be seeking to nurture their awareness of our heritage, both architectural and spiritual.

We could achieve this in 5 areas:

General interpretation

The proposal is to have a static series of boards telling the story. Specialist designers will be commissioned and the brief will be agreed after consultation. Our Welcomers will receive training in order to explain our 'sanctuary' heritage and some will be specifically trained to give roof tours. A new guidebook about sanctuary is proposed. Additional lighting for the display and the chair itself will be the subject of consultation. The feasibility of the commission of an artwork, a new candle stand to replace the present one in front of the high altar, will be considered.

Technology

We will explore the possibility of providing an interactive touch screen to enable users to choose a bespoke route through the story of sanctuary.

Website

We propose to develop a new website providing information about sanctuary to be viewed on site or remotely. There will also be a news section to update the public on progress in the restoration of the roof.

School outreach

We will explore with a consultant and the Minster Youth and Children's Minister the inclusion of schemes of work to extend our current offer to schools on various themes related to the project.

Events

The addition of heritage-related subjects to our programme of concerts, exhibitions, Heritage Open Days etc.

We will learn in September if we have been successful and if so we will enter a Development Stage where we will have to refine our ideas, costs and proposals.

We then apply to the HLF for round 2 submissions before September 2018. If successful at that point then the delivery stage is expected to start in November 2018 and be completed by August 2019.

The Minster Team that has been working on this Project are:

- **Tim Carlisle, Churchwarden**
- **Andy Burrell, Inspecting Architect**
- **Simon Delaney, Building Surveyor**
- **Mervyn King, Interpretation and Education**
- **Peter Mounstephen, representative on the Friends Council and Old Fund**
- **Steve George, PCC Treasurer**

The PCC approved a proposal to delegate to The Minster Project Team the responsibility to deliver this project with Interpretation that has been agreed with the PCC and the Diocese.

The costs and funding is projected as follows:

GPOW Total Cost				
Cost Heading	Cost	VAT	Total	
Building	£461,500	£92,300	£553,800	
Interpretation	£58,147	£10,829	£68,977	
Other	£1,500	£300	£1,800	
	<u>£521,147</u>	<u>£103,429</u>	<u>£624,577</u>	
GPOW Total Funding				
Source of Funding	Description	Cost	VAT	Value
Own Reserves	Beverley Minster Old Fund			£230,781
Own Reserves	Friends of Beverley Minster			£57,695
Other Fundraising	LPOW Grant VAT on Building work			£86,100
HLF Grant request				<u>£250,000</u>
				<u>£624,577</u>

The Heraldry of the Nicholas de Huggate Effigy

John Phillips

Nicholas de Huggate's effigy in the north transept exhibits on his robes, nineteen shields of arms. Appropriately, some of these reflect his connection with royalty, while others, those that can be identified with comparative certainty, reflect much more local patronage. Nine shields have not yet been positively identified.

Appointments to positions of authority were conferred upon leading members of the Royal Household to provide them with an income without being a burden on royal finances. Huggate probably owed his introduction into the royal service to William Melton, the future archbishop, under whom he served at the wardrobe, and for whom he acted as proctor and attorney in the North on numerous occasions after c. 1307, especially during Melton's long period at the Papal Curia prior to consecration. Melton had been Huggate's predecessor as provost at Beverley before being elected Archbishop of York in 1317.

Huggate was clerk to the wardrobe of Edward of Caernarfon, the future Edward II by 1306, (see shield 9,) and then became treasurer to the future Edward III c 1316. Other jobs followed including being the Queens Clerk, Controller of the King's wardrobe, and Receiver for Aquitaine and Gascony. On 4th November 1332 he was granted release of all debts 'in consideration

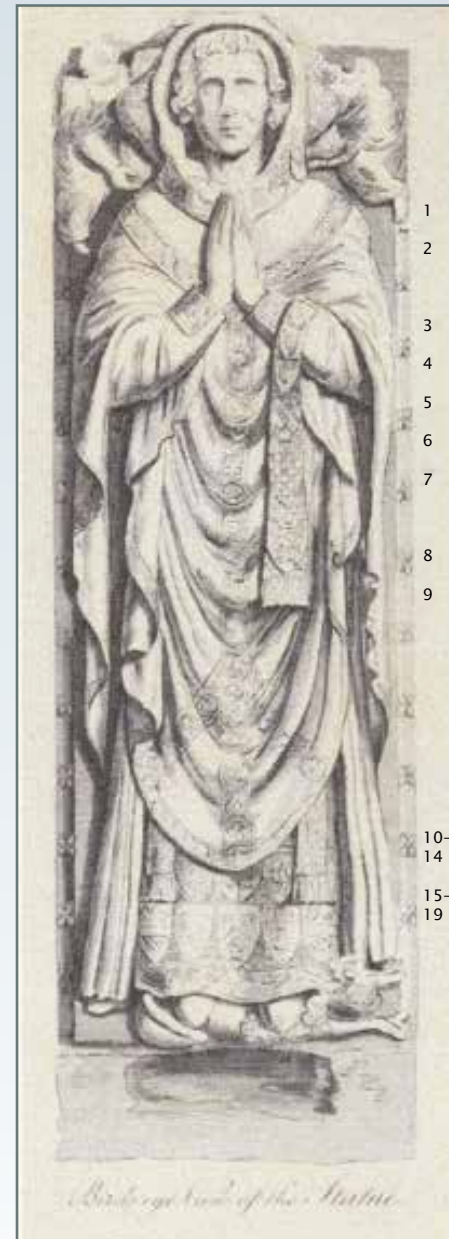
of his manifold services to the king from boyhood'. [*Calendar of Patent Rolls 1330-34.*] After 1330 he seems to have been in permanent residence at Beverley.

He also held many positions within the church throughout his life, holding Prebends at Beverley and Salisbury as well as Hereford and Canterbury, and was also Clerk to the Fabric at York until his death.

He served as provost of Beverley for twenty years until his death in 1338.

(For a fuller account of his career see *Beverley Minster Fasti*, by Richard T.W. McDermid, *Yorkshire Archaeological Society 1993.*)

Numerous books on local heraldry have been consulted, particularly *The Coats of Arms of the Nobility and Gentry of Yorkshire* by J Horsfall Turner; (Wade 1911) a copy of which I managed to find and purchased to help with this research. Originally the shields would have been coloured with the correct tinctures which would have made identification possible in some cases and much easier in others. Under close examination, some of the paint remains in places, but not enough to help. I would be interested in any ideas readers have for further identification of any of these arms.



Print from Richard Gough 'Sepulchral Monuments in Great Britain' volume three containing the fifteenth century. 1796

The Shields

(Left: key to the illustrations)



1. A bend between two roses Unidentified



2. Gules, three lions passant guardant in pale Or armed and langued Azure The Plantagenet arms of the Kings of England in use until 1340



3. A chevron, in base, a bird. Unidentified



4. A bend Unidentified



5. Gules, a triskele Argent garnished and spurs Or
These are the arms of the "Kings of Man." The Isle of Man was held by the Scots in the 14th century, but William Montagu 1st Earl of Salisbury, 3rd Baron Montagu, King of Man, (1301-44,) was a loyal servant of King Edward III.)



6. Argent a maunch Sable.
The arms of Sir John Conyers, of Hutton Conyers near Ripon Or, a maunch Gules Hastings of Holderness



7. On a bend engrailed cotised a crescent for difference (i.e. for a second son.) Unidentified



8. Chequy Or and Azure Warenne, Earls of Surrey



9. Gules, three lions passant guardant in pale, with a label of three points, Azure
Probably the arms of Edward of Caernarfon, in whose service Huggate spent some time.



10. Hidden behind the clothing of the effigy, this escutcheon is not decipherable. There is the hint of an animal head just visible. Unidentified



11. Or a lion rampant Azure Percy
Gules, a lion rampant, Argent Tilliol of Holderness



12. "Quarterly, 1st and 4th, Azure, semée of fleurs de lys Or, and 2nd and 3rd, Gules, three lions passant guardant Or."
These are Royal Arms of England quartering France. However, the shield appears to be in the opposite order, i.e., 1st and 4th

three lions passant guardant, 2nd and 3rd fleurs de lys. The Royal arms never appears in this order, but I have been unable to find other arms with the second blazon, so this may simply be a mistake by the carver. Edward III did not claim the throne of France until 1340, slightly post-dating Huggate's death. This effigy would have taken some time to make which may account for the overlapping dates. Huggate may also have supervised the making of his own memorial and the inclusion of the 'new' royal arms may have been a compliment to his king.



15. A fesse between three boars heads couped
There are numerous variations of this escutcheon. Unidentified

13. Only just distinguishable as a shield, this escutcheon is too badly damaged to decipher. Unidentified



14. This is likely to be: "Or, two bars with three roundels in chief, Gules."
These are probably the arms of the Wake family of Baynard Castle in Cottingham. The castle was acquired by the Wake family

in 1233 after the death of the last Stuteville without issue. Edward I stayed at the castle at Christmas 1299. A licence to crenellate was issued to Thomas Wake in 1327, but by the time of his death in 1349, the manor house was in decay.



17. "A chevron between three escallops."
There are two local possibilities: "Argent a chevron between three escallops Gules." Tankard (Tancred) of Boroughbridge. 14th century.
Sable, a chevron between three escallops Argent." Favell of Burnsall, Normanton



18. A Fesse between three chevrons reversed. Unidentified

16. Gules three water bougets Argent.
The Arms of the Ros Lords of Helmsley
Though somewhat damaged it is just possible to make out the shapes of the water bougets.



19. On a bend three mullets of six points "Argent, on a bend sable, three mullets."
Possibly Salvaine of Holderness. The Salvaine family seem to have been connected to the Hastings. A Sir Gerrard Salvain was High Sherriff of Yorkshire 1311, 12 & 14.

The Annual General Meeting of the Friends of Beverley Minster

To be held in the Parish Hall on Sunday 8 October 2017 at 14.15

AGENDA

1. **Apologies for absence**
2. **Minutes** of the AGM held on Sunday 9 October 2016
3. **Matters arising**
4. **Council Chairman's Report** – Prof. Roger Lewis
5. **Hon. Secretary's Report** - Mr John Phillips
6. **Hon. Treasurer's Report** – Mr James Moore
7. **Hon. Membership Secretary's Report** – Ms Liz Grove
8. **Hon. Social Secretary's Report** - Miss Pamela Martin
9. **The Vicar's Report**
10. **The adoption of the reports**
proposed by the Deputy Mayor of Beverley.
11. **Election of Officers**

To be re-elected:
 - a. Vice Presidents – Mayor of Beverley, Mrs Pamela Hopkins, Mr Terry Holmes, Mr Richard Kemp and Mr John Ramsdale
 - b. Chairman – Professor Roger Lewis
 - c. Hon. Social Secretary – Miss Pamela Martin
 - d. Hon. Secretary – Mr John Phillips
 - e. Hon. Treasurer – Mr James Moore

New members of the Council wishing to stand for election or to propose a member for election please contact the secretary before the meeting.
12. **Any Other Business**

Minutes of the Annual General Meeting of the Friends of Beverley Minster

Held on Sunday 9 October 2016

Present: Rev S. Deas, Mrs & Mrs D. Brunt, Mrs J. Odi, Rev J. Fletcher, Mr & Mrs J.K. Ramsdale, Mr R. Moreton, Mrs P. Hopkins, Mrs A. Scott, Ms E. Grove, Prof R. Lewis, Mayor of Beverley: Councillor R. Begnett (and Mrs Begnett), Miss P. Martin, Mr M. Moss, Prof & Mrs J. Wilton-Ely, Mr Edward Lock, Ms V. Coss, Prof B. English, Ms S. Jackson, Mr & Mrs B. Seymour.

1. Apologies for Absence:

Mr C Mead
Rev. J Fletcher chaired the Meeting.

2. Minutes of the AGM held on Sunday 11 October 2015 were read and passed, nem con.

3. Matters arising: None

4. Chairman's address:

Prof Roger Lewis
First I'd like to welcome our two new members, sitting at the back: Ruth and Brian Seymour. Also a welcome to the Mayor and his consort: Rob and Tina; uniquely, they have joined us for the weekend's activities, including climbing about in the tower and over the lead roofs. It is good to see that John and Valerie Wilton-Ely are back from Italy and here today. And, given Friends' support for the choir, we look forward to the anthem tonight – 'Rejoice in the lamb', by Benjamin Britten. Preparing the Chairman's report can be difficult. All the hard work is carried out by the other officers, my colleagues sitting here. They report on their activity – and this keeps the organisation running. John Ramsdale has been looking after

membership for the last eight years, ensuring our records are up-to-date, welcoming new members, organising mailings. John has now handed over to Liz Grove – and Liz deserves our thanks for taking on this responsibility. We are grateful to John and Liz for the way in which they have managed the handover. This is our opportunity to thank John for his years of service. In that period, the members' database has been converted to electronic form, a major step. John continued to carry out his responsibilities even through a major operation and recovery period – and always in a courteous and considerate way. We look forward to seeing John and Hazel at our social events in 2017 and beyond and we are glad that John continues to take part in the Council.

We are always seeking new members; the best way to recruit is via existing members, so we ask you to persuade friends or family to join. If everyone sitting here found one new member, we would more than double the new members we typically recruit in a year.

We have identified additional ways by which we might recruit new members – for example by leafleting the many new houses recently built in the town; but we do not have the capacity to put these ideas into practice. We are looking for someone to lead on member recruitment; if you know of anyone with time and energy for this, please let us know. We also have to keep our members once they have been recruited. An important route to this is to offer activities such as study days, lectures and guided tours. In short, we need to offer our members a 'social programme'; this is what Pamela will report on shortly. This year Pam put together an excellent and varied programme and I'm glad to say that it was well-supported – witness the nearly full large

coach on our recent visit to north Yorkshire. Before I became Chairman I had the job of Social Secretary so I know how much work is involved in putting together a day out: finding guides with particular expertise and food and drink at the right times, offering opportunities for friends to socialise.

Our Treasurer of course looks after the money, which we receive mainly through subscriptions and legacies. James reports to the Charity Commission on our responsible use of money in carrying out our charitable objectives.

Then, of course, the Secretary does everything else. The core of John's job is to set dates and agendas for the Council's four meetings per year and to make sure that we have good notes of our discussions and decisions. John has to deal with correspondence, now largely via email; he will be happy to tell you about the 4000 emails he has in his system.

John also assembles the content of the annual report. You will see from this year's issue how varied this is, including reports on worship, music, the shop, maintenance of the building and the Lighting Fund. In addition John commissions specialist in-depth articles on history and architecture and provides stunning photographs to illustrate the report. You will also find all the information we are required to produce annually such as the accounts, our objectives, the AGM agenda and minutes.

We are always interested to hear your views of the annual report – what interests you? What would you like more or less of?

This is a big year for John as it sees publication of his book on the Minster. We hope you will all buy at least two copies – for yourself, for a friend, perhaps as a Christmas present.

The AGM is an opportunity to thank all the officers for their work in keeping the Friends functioning as a lively organisation contributing to the wider life of this very special church.

I should also like to thank one other person. Mervyn King is not an 'officer' and not on the Council (though he has been). Mervyn helps us in countless ways with our publicity – not only designing the eye-catching posters and leaflets (which have without doubt helped us recruit for our events) and the annual report and newsletter – but also in liaising with the printers, getting us competitive prices and ensuring delivery to time and quality standard. Mervyn's help behind the scenes has been of inestimable value to us again this year.

Neil Pickford has left his post as virger, but he is only a few steps up the road, behind a bar counter rather than a reredos, polishing a glass rather than a chalice. Neil is making his mark now on a different historic building – currently The Monk's Walk pub but many other things before that, often associated with the Minster and now again. Neil has always been a great help to us and we look forward to that continuing.

Finally I thank you, the members, for your support – financially but also for the part you play in our activities and for your moral support. I hope you too have had a good year and that 2017 will be so too.

5. Secretary's report: John Phillips

This is my annual round-up of matters discussed by the Friends Council on your behalf since the last AGM. During each meeting we receive reports on our finances, our social programme and the (gradually dwindling) numbers of members of the Friends. We then discuss ongoing matters that are brought to us; what follows summarises these, meeting by meeting.

Last November we continued discussions about memorials in the Minster to Alan Spedding and Leslie Froomes. Leslie's memorial has been the subject of much discussion over a long period and is still not resolved. Alan Spedding's memorial was at the design stage.

The restoration of the font cover, to which the Friends had contributed, was complete,

and the restored Fourdrinier prints were to be re-hung in the north transept.

We discussed insurance cover for Friends' events and social outings and were able to show that these events were covered by the Minster's Insurance. We asked for confirmation of the exact nature of the cover from the PCC.

We discussed floodlighting of the Minster for special occasions, by third parties and updating the Friends' display cabinet in the north choir aisle.

We received a progress report on the preparation of the bid for funding to the Heritage Lottery fund. Robert Poyser showed us a leaflet for individuals to sponsor members of the choir; this was recently delivered with your report.

The Council's attention was drawn to the presence of some original drawings from 1883 of the Minster fabric, displayed in the roof space. It was decided to replace these with full-sized copies, and to deposit the originals at the Treasure House to keep them safe.

In February we returned briefly to the display cabinet and reported slow progress. Our share of the restoration of the font cover at £4464 was approved and payment authorised. The Treasurer informed us that we are insured for events, giving public liability cover up to £5m; this is linked to the Minster's cover.

The Minster Lighting fund reported that 310 nights are booked leaving 55 nights free.

We discussed new regulations for Trustees of Charities which might involve us becoming a 'Charitable Incorporated Organisation' which is an association model and protects trustees by removing liability. It is a standard trustee document and would not affect the day to day running of the Friends.

In May we were happy to report that Alan Spedding's memorial had been completed and was in place in the north choir aisle. Progress towards updating the Friends' display cabinet included suggestions for the projects to be

included and that a professional photographer had offered to take the photos free of charge. We returned to the Minster floodlights and recommended that outside organisations wishing to use the lights for special occasions should be supervised with adherence to a strict protocol to prevent damage to the system; nights should only be available with consent of the 'owners' of the night in question.

The meeting received a proposal from the Secretary asking for support for the production of a new book about the Minster. He presented financial proposals, specifications and contents, and outlined marketing strategies. At least £10 from each book would support match funding of the HLF bid. The Secretary withdrew from the meeting and it was decided to finance the publication, recouping the outlay from the sales of the book. This was subject to accurate costings to be supplied to the next meeting.

In July we reported further discussions with Barley Studios about the memorial to Leslie Froomes. We decided to order a new banner for the Friends to stand beside the display cabinet, and a supply of new leaflets.

The Minster Lighting Fund was again discussed, this time in relation to the presentation of its accounts and the need for the trustees to examine its finances, and whether the income is sufficient to cover running costs. It was also reported that owners of nights have so far been pleased to be associated with displays in aid of specific charities.

Having been presented with accurate costings, the meeting decided to support the new book about the Minster and to print 1000 copies. Blackthorn Press of Pickering had provided the best quotation and would be printing the book.

The Vicar reported on the progress of the joint board for the HLF bid, which is to be submitted in November 2017. A project developer needed to be employed. Robust

data about visitors needs to be collected and to this end, questionnaires are being given to visitors asking about their experience of the Minster. (500 have been returned so far.)

6. Treasurer's report.

Mr James Moore spoke to the accounts as published in the annual report, and answered questions. He advised that Friends' investments are with CCLA Investment Management, which invests on behalf of charities and religious organisations.

7. Membership Secretary's report

Ms Grove reported that the handover from the retiring Membership Secretary, Mr John Ramsdale, had been achieved very smoothly. She reported a net decrease in the membership over the year from 579 to 496. A large part of the decrease was attributed to a 'tidying up' exercise to remove defunct memberships, achieved as part of the conversion of paper records to a fully computerised system.

8. Social Secretary's report.

Miss Martin summarised the year's social events. It had been a very successful year with more people attending events than previously. The social programme has been given wider publicity particularly through the 'What's On' leaflet distributed by the church.

The 2015 AGM weekend had begun with dinner at *Cerutti 2*, followed by a visit to Cottingham on the Saturday. For the St John Lecture, Dr Craig Taylor spoke on 'The Battle of Agincourt.'

The Epiphany performance of Messaien's *La Nativité du Seigneur*, supported by the Friends, was well attended.

The spring Study Day consisted of four lectures by Roger Willson.

In June three evening tours of the Minster took place led by Prof. Wilton-Ely, John Phillips, and Rev Fletcher.

The coach tour of four North Yorkshire places of interest, led by Sophie Weston, went to Hovingham, Coxwold, and Ampleforth, and

then to Shandy Hall where Patrick Wildgust gave an inspired insight into the creation of *Tristram Shandy* by Laurence Sterne.

9. The Vicar's report

Rev. Fletcher informed the meeting that a recent report on Sustaining Major Parish Churches by Historic England has confirmed that Beverley Minster is the largest parish church in the country. The report assesses ways of sustaining major churches. The forthcoming bid for funds for conservation and repairs to the Minster and St Mary's, 'Two Churches, One Town Story' is supported by the East Riding of Yorkshire Council. Interviews, held by the Joint Board, are currently taking place for a Project Development Manager, which will be supported by ERYC.

10. Adoption of Reports

The Mayor, Councillor R Begnett, proposed adoption of the reports, seconded by Rev. Stephen Deas, and passed unanimously.

11. Election of Officers

In recognition of his service as Membership Secretary, Mr John Ramsdale was proposed as an Honorary Vice President of the Friends, by Mr J Phillips, seconded by Prof. R. Lewis and carried unanimously.

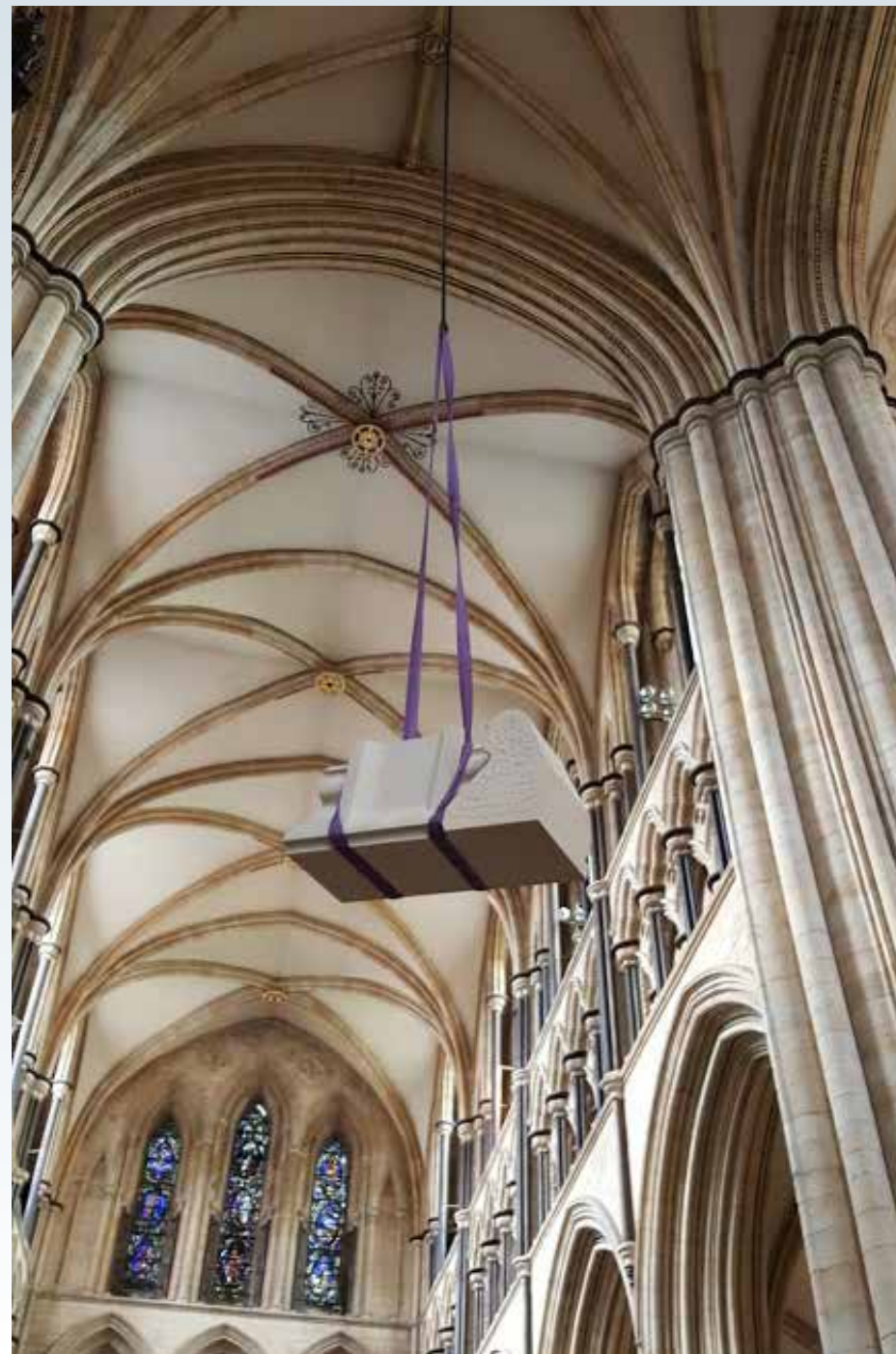
Membership Secretary: Ms Liz Grove was proposed by Mr E. Lock, seconded by Mrs P. Hopkins and carried unanimously.

It was proposed to re-elect the remaining officers of the Council en bloc and this was carried unanimously.

New members of the Council: Rev. Stephen Deas stood for election and was elected nem con.

12. Any Other Business

Mrs Hopkins asked how successful the 'app' on the Minster website was proving to be. No one present could provide a definitive answer, but it was generally agreed that the app was being used successfully.





The Friends Annual Report is compiled by John Phillips,
designed by Mervyn King and printed by Daltonspire Ltd.

